

Chiltern Music Academy Student Council Meeting

24.11.18 at WHS, Downs 9:15-10-15 am

Minutes

1. Those present

Charlotte ap	Senior Orchestra, Intermediate Choir
Heidi – yes	Youth Choir, Symphony Orchestra, String Orchestra, Senior Wind Band
Izzy – yes	SymO, CB, Youth Choir, Chamber Choir, Woodwind Chamber
Andrew ap	SymO, Concert Band, Clarinet Choir, Youth Choir, Chamber Choir
Hugh ap	SymO, CB, Percussion Ensemble
Tilly ap	Senior Orchestra, String Orch, String Chamber, Youth Choir, Recorder Consort
Anna – yes	Senior Jazz Band, Junior Wind Band, SymO, YC, Show C, Supersonic helper
Alastair – yes	SymO, String Orchestra, Youth Choir, Show Choir
Harry – yes	Concert Band, SymO, Youth Choir, Chamber Choir, Brass Dectet
Freddie – yes	CB, Percussion, SymO, Youth Choir, Show Choir, Chamber Choir, SJB
Hannah – yes	Show Choir, Youth Choir
Sana – yes	Junior Orchestra
Melissa – yes	Senior Orchestra, Junior Strings helper
Henry – yes	Show Choir, String Orchestra, Chamber Choir, Youth Choir, SymO
Alice - yes	Concert Band, SymO, Youth Choir, Chamber Choir
Leeloo - yes	Concert Band, SymO, Youth Choir, Chamber Choir, String Chamber
Emily - yes	Junior Orchestra

2. Welcome and thank you

Sally welcomed our new members Freddie, Hannah, Sana, Melissa and Sophie. Please would Anna collect everyone's email and ensemble data so that we can circulate minutes to all. 2017-18 was another good year for the Student Council: many thanks to all for their thoughts and hard work. All are welcome to stay on a further year: please talk to ensembles to ask if others wish to join.

3. Appointing Chairs

Hugh Laughton and Alice Martin were appointed chairs, and Izzy Cave Secretary.

4. Targets for this Academic Year

We all liked the idea of having a couple of very specific targets/project this year and decided we would like to focus on a) promoting ways of increasing student's responsibilities, and b) developing student-student contacts in schools to promote membership.

5. Increasing student's responsibility in groups

We want to do this because it improves musicianship, and so we have a better initiative to organise things for later life. Also to develop leadership and organisation, and it is very good experience for applications such as university. There are several examples of this happening already where senior students help with less experienced ensembles and support people in the same ensemble but we could encourage and develop this further with e.g. responsibilities for set up, tuning, taking break out rehearsals, making notes for the next sectional by identifying places where the section is

struggling, giving advice to people/newer ensemble members in section. We could trial it in Junior Orchestra and Symphony Orchestra. Student leaders for this project will be Izzy, Anna, Harry, Emily, and Freddie. They will meet in January to discuss possibilities further.

6. Instrument of the Year Initiative

We now have over 550 members which is super, but it has been raised that, although there have been initiatives to promote various brass and woodwind instruments, we would all benefit from trying to increase numbers of string players as well. There may be a possibility of bringing senior students to CMA ensembles in a golden ticket-type style. However, considering the social situation of most senior students, it makes sense to encourage this more on the junior side of the academy (KS 3 and 4). Perhaps the senior students can support this by asking for the Golden Tickets to be available when members thought they could encourage someone to come and try CMA, although Sally did point out that some rehearsals were better than others to introduce a new member (i.e. not just before a concert!) and good liaison was important to make sure all knew what was happening when. We should organise an initiative complementing the Golden Ticket system to get students to talk to each other in their own schools (not necessarily RGS or WHS) and encourage folk to join CMA. This student-student approach, especially for those of secondary school age, could be very effective. They would need support in providing all the information needed for those considering applying (timing of ensembles, places, cost, and all activities available across ability and age ranges). Sally will talk to the Curriculum Committee about this and report back to this committee in January.

Date of next meeting:

Friday 11th January, RGS Junior Block, 16:45-17:45