

Chiltern Music Academy Student Council Meeting 09:15 - 10:15 on 25.01.20 in the Forum, WHS

Minutes

1. Those present

Ben- ap.	Symphonic Wind Band, Philharmonic Orchestra, Senior ww quintet, Youth Choir
Charlotte- ap.	Philharmonic Orchestra, String Orchestra, Youth Choir
Henry- yes	Show Choir, String Orchestra, Chamber Choir, Youth Choir, SymO
Heidi- yes	Youth Choir, String Orchestra, Symphony Orchestra, Concert Band
Izzy- yes	SymO, CB, Youth Choir, SWW Chamber, Chamber Choir, Supersonic Rep.
Annie- ap.	Philharmonic Orchestra, String Orchestra
Emily- yes	Clarinet Choir, Concert Band, Youth Choir
Seb- yes	Sinfonia, Academy Wind Band, Show Choir
Andrew- ap.	SymO, Concert Band, Clarinet Choir, Youth Choir, Chamber Choir
Cameron- yes	String Orchestra, Symphony Orchestra, Youth Choir, Chamber Choir
Hannah- yes	Youth Choir, Chamber Choir, Philharmonic Orchestra, Symphonic Wind Band
Anna- yes	Symphony Orchestra, Big Band, Concert Band, Youth Choir
Alastair- ap.	SymO, String Orchestra, Youth Choir, Show Choir
Freddie- yes	Concert Band, Percussion Ensembles, SymO, Youth Choir, Chamber choir, Show choir, Big Band
Harry- ap.	Concert Band, SymO, Youth Choir, Chamber Choir, Brass Ensemble
Cate- yes	Sinfonia, Symphonic Wind Band, Junior WW Chamber
Chris- ap.	Big Band, Symphonic Wind Band, Sax Choir
Will- ap.	Sax Choir, Concert Band, Big Band, Youth Choir

2. Auditions April 2020

- Please reserve Fri 24th and Sat 25th April for this year's auditions.
- As agreed last year, Student Council felt it fair for existing members on instruments which only had a few members, e.g. double bass, not to be auditioned. Standards must be known through playing in ensembles and lists would be drawn up only after liaising with sectional and ensemble leaders.
- Thanks again to Student Council who always make the audition process run smoothly. This involves 5 concurrent audition teams, all needing our help to run efficiently and keep to times allocated. We need to maintain a steady flow of auditionees to rooms: one in their audition, one person outside the audition room, and one being collected from their ensemble rehearsal if not warming up.
- Availability sheets will be drawn up when the audition time are finalised and will be circulated by the Chairs so that we can sign up times for Fri night and Sat am and all the sessions are covered.
- Student Council also runs the Welcome Desk for auditionees to sign in, helping them to fill in audition forms & directing them to their audition rooms. There will be a checklist of all

auditionees and their usual ensemble timetables to enable us to collect auditionees from rehearsals if necessary.

3. Hoodies

- Student Council have been asked by Andy to think about the black and blue hoodies and if there are any thoughts as to why sales have dropped of late. Reasons given included:
 - o Most already have one!
 - o Older members were not so keen on the blue colour
 - o Quite expensive to buy two – people prefer buying tour hoodies to buying another normal CMA hoodie – more sentimental value

Suggested colours on Lake Garda tour – burgundy and navy blue but we will ask ensembles attending: please can we have a colour chart? Sally to ask Alex. T-shirt instead of hoodie?

4. New members

- Make them welcome!
- It is expected that all Student Council members try to include new members and make them feel welcome.
- We would like to make a buddy system for new members as happens informally for Sinfonia and Symphony: could the Ensemble representatives be introduced to new members by their Music Leaders so that this could happen?

5. Feedback from Ensembles

- Sally asked us all to be more proactive in gaining feedback from ensembles. We could ask the leaders for a few minutes of rehearsal time for members to chat in small groups and the representatives to walk round to hear their ideas. This works well especially for the younger ensembles.
- Chairs to make sure everyone is collecting feedback from their ensembles and sends on to Sally prior to the next meeting.
- Feedback so far includes:
 - **Show choir:** having it on a Tuesday is ruining it, no one wants to do another day, needs to be on a Saturday
 - **Junior orchestra:**
 - A short break in every rehearsal helps people get to know each other
 - Everyone has to clear up after the rehearsal which is good.
 - Hot food on a Saturday please!
 - **Tour:**
 - Rehearsals could be shorter than in previous years: would prefer pre-tour rehearsals
 - Consider people who are in everything, how much free time will they get?

6. Quiz Night

- Quite a few members would love to have a quiz night: do we have time for another event?
- It could be on a Friday night before half term, e.g. 3rd April
- Who would take the quiz?
- Anna and Freddie will put together a proposal.