



Code of Conduct

CMA is a supportive community and encourages mutual tolerance and respect in its members. As such, certain standards of behaviour are expected at CMA and when representing CMA off-site (at concerts, tours and other events.)

1. Members are expected to be courteous to each other, to CMA staff, and to members of the public at all times. Inappropriate behaviour and language (whether face-to-face, via social media or as part of any online activity) will not be accepted.
2. CMA members have a duty of care for one other, and should report any concerns regarding the welfare of another member to their group leader as soon as possible, or email confidentially to safeguarding@chilternmusicacademy.org
3. Students should be appropriately dressed at all times.
4. Students are expected to adhere to their CMA activity schedule. This includes regular punctual attendance at rehearsals and performances:

Attendance - members are committed to their CMA group(s) and should inform the group leader or the office if they cannot attend a rehearsal. Non-attendance at concerts should be avoided, and notice should be given as early as possible.

Punctuality - members are expected to be ready with instrument, music stand and pencil when the rehearsal starts.

5. Members are expected to maintain and insure any instruments they hire from CMA, and to return them when requested.
6. Members are expected to keep sheet music in good order.
7. Smoking and vaping are not permitted at CMA. Alcohol may not be consumed in CMA sessions. The possession or use of illegal substances is forbidden.
8. Members are part of a team, and their assistance in setting up and packing away chairs, stands and equipment at rehearsals and engagements is expected and appreciated.

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www.chilternmusicacademy.org

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