

# CMA Conducting Workshop

Friday 27<sup>th</sup> and Saturday 28<sup>th</sup> September 2024

- *For musicians and music teachers*
- *All levels of experience accommodated (delegates can also be observers)*
- *Friday 27<sup>th</sup> September at Royal Grammar School, 6-9.30pm*
- *Saturday 28<sup>th</sup> September at Wycombe High School, 9am-3pm*
- *9½ hours, £50 per participant*

A concise conducting course for musicians and music teachers with all levels of experience to develop their knowledge and practical application of conducting.

The course includes taught modules and some discussion, the main focus being on the practical experience of conducting live musicians. It includes supervised conducting in a friendly and constructive learning environment. Conductors can elect which groups to conduct and which to observe.

Delegates can also choose to attend as an observer only – the benefits of watching others can be very helpful to one's own development.



*Chris I'Anson*

The course will be delivered by Chris I'Anson. Chris is a Director of Music for the Royal Air Force and conducts one of CMA's young orchestras, Sinfonia.

A former freelance musician and peripatetic teacher, Chris has over 25 years of experience conducting ensembles, bands and orchestras of all levels: from young musicians in their first week of learning an instrument through to massed bands of professional players in concert halls throughout the world. Chris has extensive experience of conducting community bands, school bands and orchestras. He is passionate about conducting and keen to help others get the very best out of the musicians they have the privilege to conduct.

Delegates will have at least one opportunity to conduct a live ensemble. Different kinds and sizes of ensembles will be included:

**CMA Concert Band** (grade 7+ woodwind, brass and percussion)

**CMA Sinfonia** (grade 4-6 full orchestra)

**A CMA String Quartet** (senior players)

**A CMA Wind Quintet** (senior players)



*CMA Concert Band*

<b>Activity</b>	<b>Day, Time, Venue</b>	<b>Group</b>	<b>Detail</b>
<i>Session 1</i>	Fri 6pm-7.30pm RGS Classroom	Participant musicians - <i>please bring your instrument</i>	<b>Introduction, Pedagogy and technical fundamentals:</b> <ul style="list-style-type: none"> <li>• The role of a conductor</li> <li>• How we lead and influence the sound a group makes at all levels, even in the very earliest stages</li> <li>• How to conduct beat patterns in different time signatures, dynamics and articulations</li> </ul>
<i>Break</i>	Fri 7.30pm-8pm RGS Sixth Form Centre		<i>Bring a packed meal or purchase pizza, drinks and snacks from the CMA tuck shop.</i>
<i>Session 2</i>	Fri 8pm-9pm RGS Main Hall	CMA Concert Band	An opportunity for 4 delegates to conduct for 15 mins each. Video to be taken for personal review.
<i>Session 2 Review</i>	Fri 9pm-9.30pm RGS Classroom	N/A	Discussion of ideas, technical, musical and rehearsal challenges that arise from Session 2. Learning outcomes. Interface between theory and the reality of a live rehearsal situation.
<i>Session 3</i>	Sat 9am -10.15am WHS Main Hall	CMA Sinfonia	An opportunity for 4 delegates to conduct for 15 mins each. Video to be taken for personal review.
<i>Break</i>	Sat 10.15am - 10.45am WHS Forum (Cafeteria)		<i>Drinks and snacks are available from the CMA tuck shop.</i>
<i>Session 4</i>	Sat 10.45am -11.45am WHS Classroom	CMA String Quartet	An opportunity for all to revisit the conducting fundamentals covered in session 1 as they conduct some string quartet repertoire.  String quartets are not usually conducted, so delegates can explore how to influence the sound without having to focus on beating time.
<i>Sessions 3&amp;4 Review</i>	Sat 11.45am – 12.15pm WHS Classroom	N/A	Discussion and video review of ideas, technical, musical and rehearsal challenges that arise from Sessions 3 and 4.
<i>Lunch</i>	Sat 12.15pm – 1pm WHS Forum (Cafeteria)		<i>Bring a packed meal or purchase drinks and snacks from the CMA tuck shop.</i>
<i>Session 5</i>	Sat 1pm – 2.15pm WHS Classroom	CMA Wind Quintet	Similar to the string quartet session, the wind quintet exists happily without a conductor, but this session provides an opportunity to explore breathing and articulation with the performers.
<i>Review and summary</i>	Sat 2.15pm – 3pm WHS Classroom	N/A	Final review of Session 5 and summary of learning points from the duration of the course.

To register for the course, please go to [Little Box Office](#). Enquiries: [office@chilternmusicacademy.org](mailto:office@chilternmusicacademy.org)