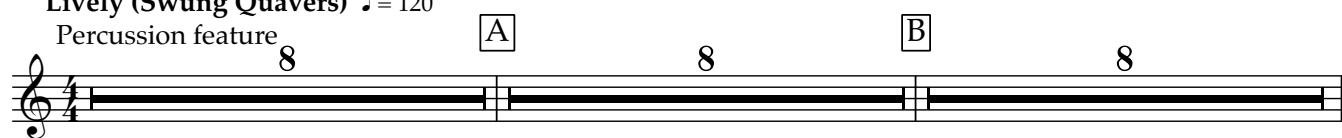
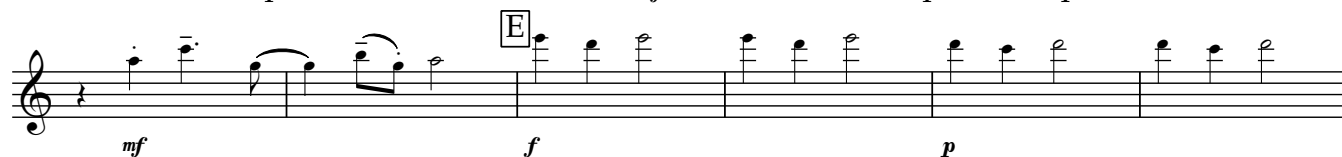


Lively (Swung Quavers) ♩ = 120

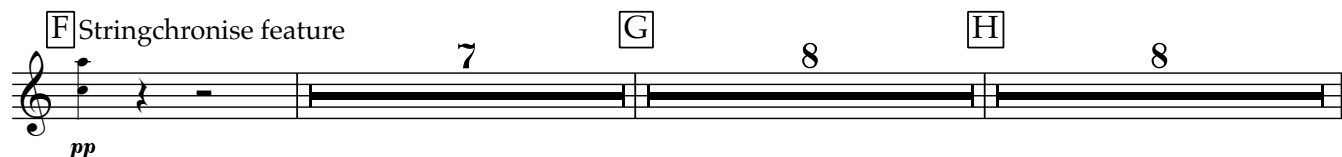
Percussion feature



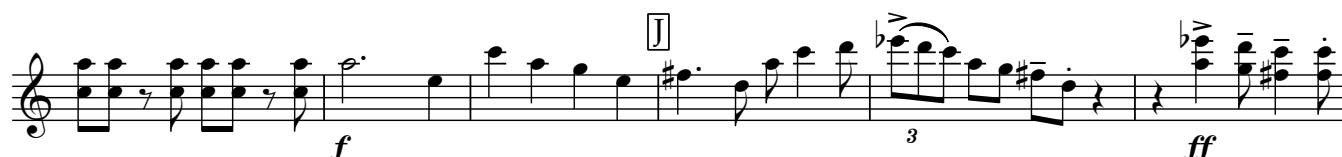
Blast Off & Supersonic Feature



Stringchronise feature



Sinfonia Feature



V.S.

[L] Interlude
4

Noise-a *p* Noise-a Noise-a Noise-a

[M]

Noise-a *mp* Noise-a Noise-a Noise-a Noise-a Noise-a

[N]

Noise-a Noise-a Noise-a *f* Noise-a Noise-a

Noise-a Noise-a Noise-a Noise-a Noise-a

[O] Everyone

mf

[P]

f 3 *f*

3 3 3 3

[Q]

3 *ff* *mf*

fp cresc *f* 3

ff 3

Percussion feature8

A

8

B

8

C Blast Off & Supersonic Feature

D

E

G

H

I Sinfonia Feature

G

8

J

K

f

mf

V.S.

L Interlude 8 **M**

Bi *mp* Bi Bi Bi Bi *mf* Bi

N

Bi Bi Bi *f* Bi Bi Bi *ff*

O Everyone *mf*

f

P

f

ff *mf*

fp cresc *f*

ff

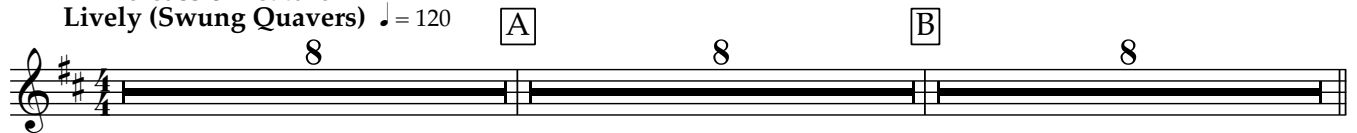
Big Noise 2025 Massed Item

Sinfonia

Clarinet in B $\flat$ 1 & 2 - Sinfonia

Hannah I'Anson

Percussion feature
Lively (Swung Quavers) $\text{♩} = 120$



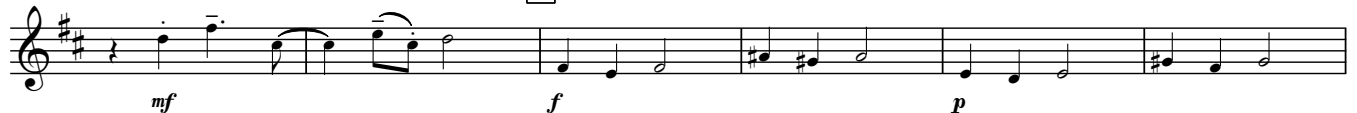
[C] Blast Off & Supersonic Feature



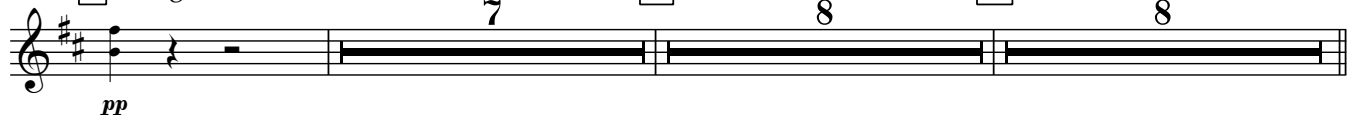
[D]



[E]



[F] Stringchronise feature



[I] Sinfonia Feature



[J]



[K]



L Interlude **M**

8 4

mf ck ck ck ck

N

f ck ck ck ck *ff* ck ck ck ck

O Everyone

mf

P

f *f*

f

Q

ff *mf*

fp cresc *f*

ff

Bassoon - Sinfonia

M

Doo-da Doo-da *mp* Doo-da Doo-da Doo-da

Doo-da Doo-da Doo-da Doo-da Doo-da

mf

N

Musical notation for the bass line of 'Doo-da'. It consists of six measures, each containing a dotted quarter note followed by an eighth rest, with a full measure rest following. The notes are on the G line (G2). The first measure is marked with a forte (*f*) dynamic, and the fifth measure is marked with a fortissimo (*ff*) dynamic. The lyrics 'Doo-da' are written below each measure.

☐ Everyone

Musical notation for the bass line of 'Doo-da'. The notation is on a single staff with a bass clef. It begins with two measures of a dotted quarter note followed by an eighth rest, labeled 'Doo-da'. This is followed by a double bar line. The next measure is a triplet of eighth notes (G4, A4, B4) marked *mf* and '3'. This is followed by a quarter note (C5), an eighth rest, and a quarter note (B4). The final measure is another triplet of eighth notes (A4, G4, F4) marked '3'.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' and a slur. The piece concludes with a final note marked with a forte 'f' dynamic.

P

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 15 measures. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The second measure contains a quarter note (C2), a triplet of eighth notes (B1, A1, G1), and a quarter note (F1). The third measure contains a quarter note (E1), a triplet of eighth notes (D1, C1, B0), and a quarter note (A0). The fourth measure contains a quarter note (G0), a triplet of eighth notes (F0, E0, D0), and a quarter note (C0). The fifth measure contains a quarter note (B0), a triplet of eighth notes (A0, G0, F0), and a quarter note (E0). The sixth measure contains a quarter note (D0), a triplet of eighth notes (C0, B0, A0), and a quarter note (G0). The seventh measure contains a quarter note (F0), a triplet of eighth notes (E0, D0, C0), and a quarter note (B0). The eighth measure contains a quarter note (A0), a triplet of eighth notes (G0, F0, E0), and a quarter note (D0). The ninth measure contains a quarter note (C1), a triplet of eighth notes (B0, A0, G0), and a quarter note (F0). The tenth measure contains a quarter note (E1), a triplet of eighth notes (D0, C0, B0), and a quarter note (A0). The eleventh measure contains a quarter note (G1), a triplet of eighth notes (F0, E0, D0), and a quarter note (C0). The twelfth measure contains a quarter note (A1), a triplet of eighth notes (G0, F0, E0), and a quarter note (D0). The thirteenth measure contains a quarter note (B1), a triplet of eighth notes (A0, G0, F0), and a quarter note (E0). The fourteenth measure contains a quarter note (C2), a triplet of eighth notes (B1, A1, G1), and a quarter note (F1). The fifteenth measure contains a quarter note (D2), a triplet of eighth notes (C2, B2, A2), and a quarter note (G2). The key signature has one flat (Bb), and the time signature is 3/4.

Q

Q

3

ff

mf

3

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The melody then moves to a half note A1, a quarter note G1, and a quarter note F1. This is followed by a half note E1, a quarter note D1, and a quarter note C1. The melody then moves to a half note B0, a quarter note A0, and a quarter note G0. The melody ends with a half note F0, a quarter note E0, and a quarter note D0. The melody is marked with a forte (ff) dynamic and a fermata over the final note.