

Triangle & Claves
Guiro & Cowbell
Drum Set
Shaker & Tambourine - Supersonic Perc

Big Noise - Massed Item 2025

Supersonic

Hannah I'Anson

Lively (Swung Quavers) ♩ = 120

Percussion

4

4

Closed Hi-hat

p

[A] Triangle & Claves

p

Guiro & Cowbell

p

[B] Shaker & Tambourine

mp

mp

mp

cresc

f

f

f

C Blast Off and Supersonic

Section C, 'Blast Off and Supersonic', consists of six measures. The top two staves (Triangle & Claves and Guiro & Cowbell) feature a melody of quarter notes with rests, marked *mf*. The bottom two staves (Drum Set and Shaker & Tambourine) feature a continuous eighth-note pattern, with the Shaker & Tambourine staff including 'x' marks on the notes.

D

Section D consists of six measures, continuing the same rhythmic patterns as Section C. The notation and instrumentation remain consistent.

An unlabeled section consisting of six measures, continuing the same rhythmic patterns as the previous sections. The notation and instrumentation remain consistent.

E

Section E consists of six measures, continuing the same rhythmic patterns as the previous sections. The notation and instrumentation remain consistent.

First system of musical notation, featuring four staves with rhythmic notation and rests.

F TACET UNTIL CUE
(Stringchronise then Sinfonia features)

L Interlude

Second system of musical notation, featuring four staves with rhythmic notation and rests.

Doo-da *pp* Doo-da Doo-da Doo-da Doo-da *p* Noise-a

M

Third system of musical notation, featuring four staves with rhythmic notation and rests.

Doo-da Noise-a Doo-da Noise-a Doo-da Noise-a *mp* Doo-da Noise-a Doo-da Noise-a

mp Bi Bi

Fourth system of musical notation, featuring four staves with rhythmic notation and rests.

Doo-da Bi Doo-da Bi *mf* Doo-da Bi Doo-da Bi Doo-da Bi

Noise-a Noise-a *mf* Noise-a Noise-a Noise-a

mf ck ck ck

Bi

ck

Noise-a

Doo-da

N

f

f

f

ff

ff

ff

ff

O Everyone

P

First system of musical notation. It consists of four staves. The top two staves have a square box labeled 'Q' above them. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns across four staves.

Third system of musical notation. It features a square box labeled 'R' above the staff. The notation includes a 'fill' section with triplets (marked with '3') and various rhythmic patterns.

Fourth system of musical notation. It features a square box labeled 'fill' above the staff. The notation includes a 'fill' section with triplets (marked with '3') and various rhythmic patterns, ending with a double bar line.