



Code of Conduct

CMA is a supportive community and encourages mutual tolerance and respect in its members. As such, certain standards of behaviour are expected at CMA and when representing CMA off-site (at concerts, tours and other events.)

1. Members are expected to be courteous to each other, to CMA staff, and to members of the public at all times. Inappropriate behaviour and language (whether face-to-face, via social media or as part of any online activity) will not be accepted.
2. CMA members have a duty of care for one other, and should report any concerns regarding the welfare of another member to their group leader as soon as possible, or email confidentially to safeguarding@chilternmusicacademy.org
3. Leaders appreciate students' attention in rehearsals and classes; unnecessary talking and mobile phone usage is disrespectful and unhelpful to the group.
4. Students are expected to adhere to their CMA activity schedule. This includes regular punctual attendance at rehearsals and performances:
 - **Attendance** - members are committed to their CMA group(s) and should inform the office if they cannot attend a rehearsal. Non-attendance at concerts should be avoided, and notice should be given as early as possible.
 - **Punctuality** - members are expected to be ready with instrument, music stand and pencil when the rehearsal starts.
5. Students are not permitted to access empty classrooms or other areas unrelated to their rehearsal schedule unless this has been agreed in advance with Elen. Between rehearsals, students should be in the Sixth Form Centre (RGS) or the Forum (WHS) only.
6. Members are expected to respect and look after facilities and equipment including hired and loaned instruments, host schools, performance venues and sheet music.
7. Students are expected to be appropriately dressed at all times, and to adhere to the concert dress code.
8. Smoking and vaping are not permitted at CMA. Alcohol may not be consumed in CMA sessions.
9. Members are part of a team, and their assistance in setting up and packing away chairs, stands and equipment at rehearsals and engagements is expected and appreciated.

Review by April 2027

www.chilternmusicacademy.org

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